

*in C.*  
**FANTASIE.**

Allegro energico.



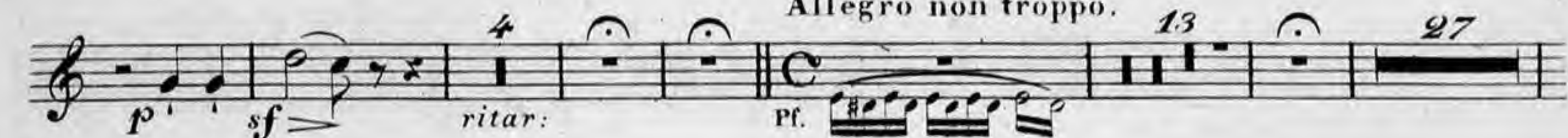
Larghetto.



Tempo di Marcia, Allegro.



Allegro non troppo.



(5631.)



## TROMBA PRIMA.

First staff: *fz* 7 *fz* 18 *in G.* 1 *calando.*

Second staff: *Allegretto con moto.* 1 33 *Cor.*

Third staff: *Timp.* *p* *cres.* *f* 1 1

Fourth staff: 3 23 1 *pf*

Fifth staff: 13 11 *f* *fp*

Sixth staff: 1 25 20 *fp* *p* *cres.*

Seventh staff: 3 *pp* *p* *cres.* *fz*

Eighth staff: 4 2 3 *p* *f*

Ninth staff: 1 1 3 1 *ff* *sf* *fz*



*in C.*  
FANTASIE.

Allegro energico.

*ff sf > à piacere. ff sf > à piacere.*

Viol. *8 16 40* *ritar:*

*18 1 pf 29 21*

*in tempo.*

*1 2*

*pf* *ritar:*

Larghetto.

*65 Clar: p*

Tempo di Marcia, Allegro.

*10 mf fz 11*

*1 3 p*

*2 5 p p sf p* *ritar:*

Allegro non troppo.

*14 34 p fz 1*

*13 7 18 1*

*fz fz p* *in C. calando.*

(5631)



*in G.*  
Allegretto con moto.

## TROMBA SECONDA.

Musical score for Tromba Seconda, measures 1-36. The score is written in treble clef, 3/4 time, and G major. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-36:

- Measures 1-4: *3* (triplets), *p* (piano).
- Measures 5-8: *cres.* (crescendo), *f* (forte).
- Measures 9-12: *1* (first ending), *f* (forte).
- Measures 13-16: *3* (triplets), *23* (second ending).
- Measures 17-20: *1* (first ending), *f* (forte).
- Measures 21-24: *11* (first ending), *fp* (fortissimo piano), *p* (piano).
- Measures 25-28: *20* (second ending), *pp* (pianissimo).
- Measures 29-32: *3* (triplets), *p* (piano), *cres.* (crescendo), *fz* (forzando).
- Measures 33-36: *4* (fourth ending), *p* (piano), *f* (forte), *3* (triplets).